

KRISTEN LUKIEWSKI

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WRITER | WRITING RESUME

References, design resume can be furnished upon request.

EDUCATION

Carnegie Mellon University
Pittsburgh, Pennsylvania
Bachelors of Humanities and Arts in
Communication Design and
Professional & Technical Writing
Graduated 2008 | GPA 3.6

AWARDS/RECOGNITION

University Honors graduate
Dean's List student
Leadership Award recipient
Dawe Grant recipient
Beaux Arts Ball student representative

PUBLICATIONS

The Stream of Consciousness and
Beyond in Ulysses
Paper Shoes
We Weep for Our Strangeness
Escape Into the Sea
Dossier
The Tartan
Beyond Orientation
Pop City Media

SKILLS

Microsoft Office
Adobe Illustrator
Adobe InDesign
Adobe Photoshop
Letterpress
Manual bookbinding
Photography
Painting
Drawing
German

CORE COMPETENCIES

- highly proficient writing skills and ability to multitask effectively even when faced with many deadlines
- experience writing stories, headlines, and other short copy for ads, editorial products, art and entertainment features, opinion pieces, and personal essays, as well as professional document writing
- an understanding of the end-to-end publishing experience, having worked on a number of different products from inception to completion
- skilled in working with cross-functional teams to ensure end content fits with the editorial strategy in order to deliver publishing and audience objectives
- broad talent skill sets that include extensive design experience

Researcher, *The Stream of Consciousness and Beyond in Ulysses*

Pittsburgh, PA 09.2007–09.2008

Researched and noted changes in citations for Erwin R. Steinberg's popular book about James Joyce's *Ulysses* for a reprinting by Carnegie Mellon Press.

Editor and Designer, *thirty-four kites*

Pittsburgh, PA 05.2007–06.2008

Created a book composed of art, poetry, and prose collected from death row inmates. The book, which contains postcards with images of their artwork, encourages communication with those who receive little positive attention from the public. Five-hundred copies were printed and distributed around Pittsburgh for people to pick up and enjoy for free. Printing and shipping and handling costs were funded by a grant, the purpose of which is to fund unique publications.

Editor and Designer, *Dossier*

Carnegie Mellon University, PA 01.2007–05.2008

Reinstituted the University art and literature magazine. Copy-edited the 32-page publication and managed a general staff as well as a design staff. Co-led the general content selection. Printed and distributed 750 copies around Pittsburgh, specifically targeting students.

Staffwriter, *Forum and Pillbox, The Tartan*

Carnegie Mellon University, PA 10.2006–05.2008

Wrote editorials and features for the University newspaper. Articles ranged from 3,000 characters to 8,000 characters, and relied on interviews and research to form cohesive and relevant content that appealed to the student body and locals.

Editor and Designer, *Bettie*

Carnegie Mellon University, PA 08.2007–12.2007

Conceptualized and created a women's lifestyle magazine to rival men's lifestyle magazines. Creating the magazine required writing short pieces while assigning feature content, creating headlines, and editing and copy-editing the entire magazine.

Writing and Design Intern, *Creative Writing Program*

Carnegie Mellon University, PA 08.2006–05.2007

Wrote, edited, and designed newsletter for prospective and current students, alumni, faculty, and possible donors.

Editor, *Beyond Orientation*

Carnegie Mellon University, PA 05.2006–08.2006

Organized content for a large directory of information, which was then distributed to all incoming freshmen as a reference guide to the city and the campus.

Freelance Writer, *Pop City Media*

Pittsburgh, PA 05.2007

Wrote feature articles for online newsletter targeting young professionals in the greater Pittsburgh area.

Editor, *Pillbox, The Tartan*

Carnegie Mellon University, PA 2006

Managed and edited the art and entertainment section of the University's newspaper. Established and assigned written and graphic content, organized the layout, and saw the publication through edits.